

IFKAD
International Forum on Knowledge Asset Dynamics

28 - 30 JUNE 2027

IFKAD 2027

22nd International Forum on Knowedge Asset Dynamics

University of Basilicata, Matera, Italy

The Ecology of Knowledge in the AI Era

CALL FOR EXTENDED ABSTRACTS - IFKAD 2027
www.ifkad.org

Special Track n.: 06

Creative Inquiry, Collective Intelligence, and Transformative Innovation in Interrlabs

Description

Addressing interconnected local and global challenges requires forms of inquiry and innovation capable of crossing disciplinary, organizational, sectoral, technological, cultural, and ecological boundaries. Although living labs have contributed significantly to user-centered innovation, real-world experimentation, co-creation, and collaborative learning, their limitations are increasingly recognized (Müller, 2026). The literature identifies conceptual ambiguity, temporary project structures, uncertain outcomes, weak institutionalization, power asymmetries, difficulties in recruiting and representing participants, and limited scalability and long-term evaluation (Stan & Tasente, 2025).

Living labs may also remain centered on predefined problems, identifiable stakeholders, managed participation, and relatively bounded experimental settings. Their user-centered orientation can unintentionally privilege officially recognized human stakeholders, while paying insufficient attention to the material objects, technologies, infrastructures, artistic artefacts, institutional arrangements, ecological processes, and more-than-human entities through which innovation is actually produced. Furthermore, the contribution of the arts is still frequently treated as supplementary, instrumental, or communicative rather than as a distinctive mode of inquiry and knowledge production.

This track proposes the concept of the interrlab as a way of advancing beyond these limitations while preserving the experimental and participatory strengths of the living lab model. The prefix interr- refers not only to interaction, but also to interrelation, interdependence, interruption, interrogation, and the opening of spaces between established domains. An interrlab is therefore not simply another type of laboratory. It is a relational, distributed, and experimental knowledge infrastructure through which heterogeneous participants can collectively investigate problems, negotiate meanings, create propositions, and transform the networks in which they participate.

Interrlabs bring together people, communities, artistic practices, scientific knowledge, technologies, material objects, institutional rules, places, narratives, affects, resources, and ecological processes. Rather than assuming that innovation is produced by autonomous individuals or organizations and subsequently transferred to users, the interrlab approaches knowledge and innovation as relational accomplishments that emerge through situated encounters among heterogeneous entities.

Indicative Topics

- Arts as methods of inquiry and knowledge co-production
- Arts-based AI approaches to tacit and experiential knowledge
- Interrlabs, living labs, real-world laboratories, and experimental innovation spaces
- Actor-Network Theory and Agentic AI
- Human and non-human agency in innovation processes
- Post-disciplinary and transdisciplinary AI-complemented knowledge creation
- Cultural institutions as components of innovation and knowledge ecosystems
- More-than-human knowledge, ecological agency, and interspecies relations
- Organizational learning through artistic and creative practices
- Methods for tracing and evaluating interrlab processes and effects

Keywords

Actor-Network Theory; art-science collaboration; AI mediation; more-than-human agency; post-disciplinarity; symbiogenesis; transformative innovation

Organizers

Rosanna Di Nuzzo – Innovation Catalyst, Italy
Michele Coletti – GEM Business School, France

Follow this link to see the Special Track details on IFKAD website ››

Guidelines and Requirements

Researchers wishing to contribute are invited to submit an EXTENDED ABSTRACT (in MS Word format) of min 500 and max 1000 words, not later than **22 JANUARY 2027**. All submission must be done via dedicated form on our website. The abstract should address theoretical background, research objective, methodology, and results in terms of expected contribution to Knowledge Management theory and practice.
Authors are required to follow the guidelines and templates available on IFKAD website: www.ifkad.org

Important Dates

22 January 2027 – Extended Abstract Submission Deadline
19 February 2027 – Acceptance Notification to Authors
16 April 2027 – Early-Bird Registration & Payment Deadline
23 April 2027 – Full Paper Submission Deadline
28 May 2027 – Regular and PhD Students Registration & Payment Deadline
12 June 2027 – Conference Program Release
28-30 June 2027 – Conference sessions *(to be considered as 3 full working days)*

Please note that all above indicated dates are **CUT-OFF** deadlines. There will not be an extention to any of these.

Further Information

For any information related to the conference and/or any special track, please see the event website at www.ifkad.org or contact the conference manager at **info@ifkad.org**